

ANNUAL REPORT

2017-18

A. GENERAL INFORMATION

- a. Name of Society : STAMBH TRUST
- b. Address : Registered Office
Pilkh More, P.S. + P.O. Sisai, Dist. Gumla, Jharkhand – 835224
: Administrative Office
Pilkh More, P.S. + P.O. Sisai, Dist. Gumla, Jharkhand – 835224
- c. Date of Incorporation : 24/08/2007
- d. Society Reg. No. : 50IV- 35
- e. Area of Operation : Whole of India
- f. Main Objective of Trust:
- i. To promote development, Training, Research and Consultancy activities on the issues of health, literacy, educational entrepreneurship, handicraft promotion, agriculture training, animal husbandry training, forestry, fisheries, micro credit.
 - ii. To organize resources and create the opportunities for various voluntary employment and livelihood.
 - iii. To provide educational aid and Scholarship to deserving student.
 - iv. To promote, supervise the institutions who provide educational, medical or relief and rehabilitation of the poor effected by storm, flood, earthquakes etc.
 - v. To establish, maintain or grant aid for the establishment and/or maintenance of park, gardens, gymnasiums, sports cubs, dharamshala and rest houses, for use by public in general.
 - vi. To implement various schemes, of state as well as Central Government under Women & Child Welfare Scheme, ST/SC Welfare Scheme. Welfare Schemes for minorities and all other schemes for minorities and all other schemes promoted for the welfare of poor and needy.
 - vii. To give aid by way, of donation to different charitable trusts, institutions, societies or organization in India, for charitable and developmental purposes for the poor and needy people.
 - viii. To establishment old age and home for the public at large who are needy and Poor.
- g. Present Office Holders:
- i. President : Jayshree Devi
 - ii. Secretary : Awani Bhushan Ram
 - iii. Treasurer : Naveen Pallav

B. VISION:

The primary vision of Stambh Trust is preserving and promoting the art forms susceptible to disappearance. Apart from this, efforts are made to give training to tribal individuals especially women in those regional art forms to help generate employment and livelihood opportunities to the underprivileged.

C. MISSION:

Our Mission is to make everyone know about the importance of traditional art in one's life through our activities and goals. We want that every woman in village get employment through their talent in art. We want to make hard efforts through our organization for the women, to make them more specific, have received proper training and become self-reliant over the period of time. We have to work for the development of women, environment mankind etc.. through our non-profit foundation.

D. BACKGROUND:

Our organization is a registered, voluntary non-profit organization working for the promotion and development of traditional artisans and craft skills in a society especially tribal areas. Sustainable livelihoods is the organisation's first priority, in a sector recognized as the second largest source of employment in India after agriculture. We try to drive our attention to improvement of sects like women empowerment along with preservation of traditional art forms. We want to train people (especially women) in rural areas of these pictorial art representations, help artists gain due respect and identity and to promote their artefacts, handicrafts remain the epicentre of all our efforts. The organization achieves its goals by conducting projects and events aligned with its goals.

ACTIVITY PROFILE THROUGH 2017-18

1. PROGRAMME ON WOMEN & CHILD

Women are one of the crucial pillars of society. It is important to make them aware about their self-dependence, maintaining health & hygiene as well as taking care of their children. During the given year, several training sessions were organised for pregnant women so that they can be conscious about child vaccination and immunization. They are encouraged to do so by maintaining constant touch with those women. Such training programs are being run across 9-10 villages, particularly laying stress on underprivileged tribal women.

2. EMPLOYMENT GENERATION (Training)

Stambh Trust is involved in helping local tribals learn handicraft through different trainings held at intervals. In the month of April, similar program was organised where around 15 men participated in the guiding sessions spread over a month. They were given ideas on how to create and use their regional art form as their livelihood opportunity. Later, some people were even able to open their shops and support their families.

3. TRAINING

a. Wall Painting

The Trust has made sincere efforts in channelizing the talent of local tribals who are aware about their folk tradition. The native people are trained in the techniques and

fineness of creating beautiful wall paintings. They are guided to use both natural as well as ready paints for showcasing their lifestyle through different forms of art like Sohrai, Jadu petiya, Kohbar etc. Not only this, the trained artists are engaged in work orders received by Stambh for wall paintings at different places. This not only boosts their experience, but also helps them generate income for their family. Local women are encouraged to become self dependent. While the work is in progress, the Trust takes charge of their accommodation and other necessities. In the months of April and May, these artists were involved in the wall paintings at Kairali School, Nagar Nigam Ranchi, AG Office Ranchi and some other locations. The overall objective of the training program is to help enhance employment scope for these people.

b. Canvas & fabric painting

Women and young girls take deep interest in fabric painting. They actively participated in the training arranged for teaching the skill of creating canvas paintings and cloth painting. This is an accepted fact that there is a huge demand in market for such painted silk dupatta, saree and other dress materials. They are also motivated to take stalls at local fairs organised in different cities. Learning such skills have proved to boost the confidence of women and help them contribute extra income for their families too.

c. Workshop

The sole purpose of organising workshops is to generate inclination among the young individuals towards their regional art. A number of workshops and seminars are organised in schools, colleges and other institutions to spread a word about the fading regional art forms. Through this workshop, Stambh believes that students will learn about traditional art forms of the state and their style of painting, pattern of colours as well as the course of transformation of these regional art. These workshops benefit the students, young individuals and enable them to appreciate the culture of Jharkhand.

4. DOKRA

Dokra is an ancient method of making metal artefacts, Dhokra art goes back 5000 years. However it is surprising that, it is getting rare to find such artists who create dokra pieces or frames. These structures are created by melting Brass and then moulding them into fine structures or shapes. Further they are kept in frames to enhance their elegance.

In a nutshell, the year 2017-18 proved to be pretty enriching for us including the awareness programs, training women and men in local art forms, helping them find better employment with higher returns and other activities arranged and organised by the Trust. Through this long journey of promoting the folk art forms of the state, we look forward to taking our efforts and hard work to the next level ahead.