

ANNUAL REPORT

2018-19

A. GENERAL INFORMATION

- a. Name of Society : STAMBH TRUST
- b. Address : Registered Office
Pilkhi More, P.S. + P.O. Sisai, Dist. Gumla, Jharkhand – 835224
: Administrative Office
Pilkhi More, P.S. + P.O. Sisai, Dist. Gumla, Jharkhand – 835224
- c. Date of Incorporation : 24/08/2007
- d. Society Reg. No. : 50IV- 35
- e. Area of Operation : Whole of India
- f. Main Objective of Trust:
- i. To promote development, Training, Research and Consultancy activities on the issues of health, literacy, educational entrepreneurship, handicraft promotion, agriculture training, animal husbandry training, forestry, fisheries, micro credit.
 - ii. To organize resources and create the opportunities for various voluntary employment and livelihood.
 - iii. To provide educational aid and Scholarship to deserving student.
 - iv. To promote, supervise the institutions who provide educational, medical or relief and rehabilitation of the poor effected by storm, flood, earthquakes etc.
 - v. To establish, maintain or grant aid for the establishment and/or maintenance of park, gardens, gymnasiums, sports cubs, dharamshala and rest houses, for use by public in general.
 - vi. To implement various schemes, of state as well as Central Government under Women & Child Welfare Scheme, ST/SC Welfare Scheme. Welfare Schemes for minorities and all other schemes for minorities and all other schemes promoted for the welfare of poor and needy.
 - vii. To give aid by way, of donation to different charitable trusts, institutions, societies or organization in India, for charitable and developmental purposes for the poor and needy people.
 - viii. To establishment old age and home for the public at large who are needy and Poor.
- g. Present Office Holders:
- i. President : Jayshree Devi
 - ii. Secretary : Awani Bhushan Ram
 - iii. Treasurer : Naveen Pallav

B. VISION:

The primary vision of Stambh Trust is stand by its values and objectives i.e. making a difference to the life of people we come across. All the team members strive hard to help preserve and promote the art forms like Sohrai paintings, Dokra, Madhubani painting etc. The emphasis is also on providing necessary training to local people and assist them in finding suitable sources of income.

C. MISSION:

Our Mission is to make everyone know about the importance of traditional art in one's life through our activities and goals. We want that every woman in village get employment through their talent in art. We want to make hard efforts through our organization for the women, to make them more specific, have received proper training and become self-reliant over the period of time. We have to work for the development of women, environment mankind etc.. through our non-profit foundation.

D. BACKGROUND:

Our organization is a registered, voluntary non-profit organization working for the promotion and development of traditional artisans and craft skills in a society especially tribal areas. Sustainable livelihoods is the organisation's first priority, in a sector recognized as the second largest source of employment in India after agriculture. We try to drive our attention to improvement of sects like women empowerment along with preservation of traditional art forms. We want to train people (especially women) in rural areas of these pictorial art representations, help artists gain due respect and identity and to promote their artefacts, handicrafts remain the epicentre of all our efforts. The organization achieves its goals by conducting projects and events aligned with its goals.

ACTIVITY PROFILE THROUGH 2018-19

1. PROGRAMME ON WOMEN & CHILD

The welfare of women and child remains our primary objective. To fulfil the greater good of society, campaigns at local level were arranged in Sisai in which women were made aware about the role they can play in uplift of the society as a whole. During this year, women were given knowledge about taking care of their new borns. They were taught how to use old clothes for their young babies by stitching them into useful items. We received prompt responses from the females and the enthusiasm among young mothers was worth all the effort.

2. EMPLOYMENT GENERATION

Stambh Trust is involved in helping local tribals learn handicraft through different trainings held at intervals. This year the training programs were planned for shorter duration at various places. During such period, experienced artists are also involved to share their views, experience and precise techniques of their skills to the participants. The trained artisans were guided to engage and display their products at local fairs. Work orders were also received and fulfilled for established and renowned institutions like JHARKRAFT, TRIFED. These opportunities act as source of motivation for other people to learn and utilise their talent.

3. TRAINING

a. Wall Painting

Continuing steps taken in the previous year, many native people were trained in the techniques of creating beautiful wall paintings. They are guided to use both natural as well as ready paints for showcasing their lifestyle through different forms of art like Sohrai, Jadu petiya, Kohbar etc. The artists were involved in the work of wall painting at many spots including Sarala Birla School, Namkum and some other places. Local women are encouraged to become self dependent. The Trust is responsible for the accommodation and fooding of all the artists while the work is in progress. The overall objective of the training program is to help enhance employment scope for these people.

b. Canvas & fabric painting

One of the disturbing facts of less privileged sections of society is that they fail to receive adequate education or training to support themselves and look after their families in a better way. Stambh diverted its energy towards encouraging tribal women, men, young girls to utilise their age old art forms to help earn their livelihood. They actively participated in the training programs where they were taught about creating canvas paintings and paintings on silk dupatta, saree and other dress materials. Helping particularly the local women through these trainings opens scope of managing extra incomes that they can generate.

c. Workshop

Young minds need to derive value from our culture and history while preparing for their future skill sets. Over the year 2018-19, multiple workshops and exhibitions were conducted by Stambh in places of importance like Audrey House Ranchi, AG Office, Sarala Birla School etc. There were amazing response from people and their appreciation struck the right note with the artists. The sole purpose of organising exhibitions is to generate inclination among all sects and ages towards their regional art. People are expected to enhance their knowledge base about traditional art forms of the state and their style of painting, pattern of colours as well as the course of transformation of these regional arts.

4. DOKRA AND PIKULI ART

Dokra and Pikuli are valuable skill forms holding our heritage and culture. They are valued gift items even today. Be it Dokra or Pikuli, they represent ordinary daily life activities through the use of metal carved out in different shapes. These structures are created by melting Brass and then moulding them into fine structures or shapes. Further they are kept in frames to enhance their elegance. Training sessions were conducted in Ranchi and Lohardaga. The artisans are also taken up for such work, while helping them generate income.

In a nutshell, the year 2017-18 proved to be pretty enriching for us including the awareness programs, training women and men in local art forms, helping them find better employment with higher returns and other activities arranged and organised by the Trust. Through this long

journey of promoting the folk art forms of the state, we look forward to taking our efforts and hard work to the next level ahead.