

## ANNUAL REPORT

2019-20

### A. GENERAL INFORMATION

a. Name of Society : STAMBH TRUST

b. Address : Registered Office

Pilkhi More, P.S. + P.O. Sisai, Dist. Gumla, Jharkhand – 835224

: Administrative Office

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c. Date of Incorporation : 24/08/2007

d. Society Reg. No. : 50IV- 35

e. Area of Operation : Whole of India

f. Main Objective of Trust:

- i. To promote development, Training, Research and Consultancy activities on the issues of health, literacy, educational entrepreneurship, handicraft promotion, agriculture training, animal husbandry training, forestry, fisheries, micro credit.
- ii. To organize resources and create the opportunities for various voluntary employment and livelihood.
- iii. To provide educational aid and Scholarship to deserving student.
- iv. To promote, supervise the institutions who provide educational, medical or relief and rehabilitation of the poor effected by storm, flood, earthquakes etc.
- v. To establish, maintain or grant aid for the establishment and/or maintenance of park, gardens, gymnasiums, sports cubs, dharamshala and rest houses, for use by public in general.
- vi. To implement various schemes, of state as well as Central Government under Women & Child Welfare Scheme, ST/SC Welfare Scheme. Welfare Schemes for minorities and all other schemes for minorities and all other schemes promoted for the welfare of poor and needy.
- vii. To give aid by way, of donation to different charitable trusts, institutions, societies or organization in India, for charitable and developmental purposes for the poor and needy people.
- viii. To establishment old age and home for the public at large who are needy and Poor.

g. Present Office Holders:

- i. President : Jayshree Devi
- ii. Secretary : Awani Bhushan Ram
- iii. Treasurer : Naveen Pallav

## **B. VISION:**

The primary vision of Stambh Trust is to follow its aims and pre-defined areas of concern. This year the trust directed its attention to organising training programs related to the regional art forms. All the team members strive hard to help preserve and promote the art forms like Sohrai paintings, Dokra, Madhubani painting etc. The emphasis is also on providing necessary training to local people and assist them in finding suitable sources of income.

## **C. MISSION:**

Our Mission is to make everyone know about the importance of traditional art in one's life through our activities and goals. We want that every woman in village get employment through their talent in art. We want to make hard efforts through our organization for the women, to make them more specific, have received proper training and become self-reliant over the period of time. We have to work for the development of women, environment mankind etc.. through our non-profit foundation.

## **D. BACKGROUND:**

Our organization is a registered, voluntary non-profit organization working for the promotion and development of traditional artisans and craft skills in a society especially tribal areas. Sustainable livelihoods is the organisation's first priority, in a sector recognized as the second largest source of employment in India after agriculture. We try to drive our attention to improvement of sects like women empowerment along with preservation of traditional art forms. We want to train people (especially women) in rural areas of these pictorial art representations, help artists gain due respect and identity and to promote their artefacts, handicrafts remain the epicentre of all our efforts. The organization achieves its goals by conducting projects and events aligned with its goals.

### **ACTIVITY PROFILE THROUGH 2019-20**

#### **1. EMPLOYMENT GENERATION**

Stambh Trust is involved in helping local tribals learn handicraft through different trainings held at intervals. This year the training programs were planned for shorter duration at various places. During such period, experienced artists are also involved to share their views, experience and precise techniques of their skills to the participants. The trained artisans were guided to engage and display their products at local fairs. These opportunities act as source of motivation for other people to learn and utilise their talent.

#### **2. TRAINING**

##### **a. Wall Painting**

Continuing steps taken in the previous year, many native people were trained in the techniques of creating beautiful wall paintings. They are guided to use both natural as well as ready paints for showcasing their lifestyle through different forms of art like Sohrai, Jadu petiya, Kohbar etc. The artists were involved in the work of wall painting at

many spots including S.S. Memorial college Ranchi, Army School Ranchi, Income Tax Office Ranchi and some other places. Local women are encouraged to become self dependent. The Trust is responsible for the accommodation and fooding of all the artists while the work is in progress. The overall objective of the training program is to help enhance employment scope for these people.

**b. Canvas & fabric painting**

One of the disturbing facts of less privileged sections of society is that they fail to receive adequate education or training to support themselves and look after their families in a better way. Stambh diverted its energy towards encouraging tribal women, men, young girls to utilise their age old art forms to help earn their livelihood. They actively participated in the training programs where they were taught about creating canvas paintings and paintings on silk dupatta, saree and other dress materials. Helping particularly the local women through these trainings opens scope of managing extra incomes that they can generate.

**3. PARTICIPATION IN FAIRS & EXHIBITIONS**

The purpose of exhibition at renowned places is to put to display different types of art and handicraft items like Sohrai paintings, Dokra art, Saura paintings, Madhubani painting, Kalidas paintings etc. The trust has actively executed several exhibitions all over the state and beyond.

**4. WORKSHOPS IN SCHOOLS AND EDUCATIONAL INSTITUTIONS**

Young minds need to derive value from our culture and history while preparing for their future skill sets. Over the year 2019-20, multiple workshops and exhibitions were conducted by Stambh in places of importance like Sarala Birla School in the month of April for around 15 days. There were amazing response from people and their appreciation struck the right note with the artists. People are expected to enhance their knowledge base about traditional art forms of the state and their style of painting, pattern of colours as well as the course of transformation of these regional arts.

To summarize, it can be said that the year 2019-20 proved to be of substantial importance for the trust from the point of view of raising awareness among students about the local culture of their state, getting work opportunities of wall paintings at many places and providing training to needy people. Through this long journey of promoting the folk art forms of the state, we look forward to taking our efforts and hard work to the next level ahead.