

# ORGANISATION PROFILE

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## General Information

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|--------------------------|---|--|
| Name of the organization | - | STAMBH Trust   |
| Registered office        | - | Pilkhi more, po + ps – sisai ,Dist -<br>Gumla, Jharkhand ( 835324 )  |
| Correspondence Address   | - | Near shail Yamaha service centre G-3<br>prabhat complex, back of sujata gift<br>galaxy pundag road, argora ranchi<br>(834004 )                                 |
| Registration             | - | 1882 ( Indian trust act )<br>50/ IV -35,2988/07  |
| Website                  | - | <a href="http://www.stambhngo.org">www.stambhngo.org</a>   |
| Email                    | - | <a href="mailto:stambh2007@gmail.com">stambh2007@gmail.com</a>   |
| Mobile                   | - | 9852934109   |
| Contact                  | - | Jayshree Devi  |
| Chairperson              | - | Jayshree Devi  |
| Secretary                | - | Awani bhushan ram  |
| Treasure                 | - | Sanjay kumar lal   |
| Area of operation        | - | <b>Jharkhand</b>   |
| Bank Account Detail      | - | Bank Name : Indian Bank<br>A/C Name : STAMBH<br>A/C Number : 20991785875<br>A/C Type : Current Bank Account<br>Branch : Ranchi Main<br>IFSC Code : IDIB000R587 |

The organization was registered in 2007 . Looking at the problem of migration in the rural environment, it was decided that the trust will try to provide employment to the villagers in the village itself. For this, there was a need to work with the cooperation of the government. For this purpose the trust was established. The first attempt was made to start work in the field of handicrafts.

Initially, in 2008, the organization's efforts paid off and Jharcraft, which is a Jharkhand government company, entered into an agreement with the organization. Under this, training of handicrafts was to be done by making a center in the village and forming a group of 30-30. Then after giving training, many products were to be given to Jharcraft, Jharcraft will sell these goods in its showroom. After being mou, the organization's work started with Jharcraft. In this sequence, about 17 training centers were run which were held at places like Sisai, Gumla, Bharno etc. Under this a lot of work was done on the trade of painting, kantha, applique etc. Whatever income was generated from this, the villagers got good benefits, this work is still going on.

The expansion of the organization took place in Lohardaga district. There painting and Kantha training was given under SGSY which took place in Senha (Multipurpose building). In this, training was given by forming a group of 20 women. Efforts were made to sell the paintings and Kantha work made by him by putting on display, a fair was also held there. This training was done through DRDA Lohardaga.

In Lohardaga district, through Route Seti (Bank of India), training was given on bag making, poultry farming, mushroom production etc. which took place at Senha, Kudu, Lohardaga.

Stambh signed an agreement with Jharkhand State Cooperative Lacquer Making (JHASCOLAMP). Its showroom is at Purulia Road Bharatpuri Ranchi. Paintings being made by the artists of the organization which are made of canvas, silk, stole, saree etc. It is bought and sold through the showroom. This work is still going on. Training is also imparted by the organization through its own means.

After this, handicrafts are produced. Handicrafts are sold by setting up stalls in Ranchi and its outside fairs. In ( 2016) a training program was also run by TRIFED in which Dokra was trained.

organization through Exhibition of manufactured items was organized in CCL (Darbhanga House), it lasted for three days, there was a good demand for painting, dokra etc. This exhibition was inaugurated by Mr. Dinesh Oraon. After this exhibition we began to feel that If the exhibition is organized at the right place, there is immense potential in handicrafts.

Similar exhibition was also organized in Union Club which took place in December 2015. This The exhibition was highly appreciated. Many items related to handicrafts were displayed in this. Many officers and people who came in this praised the painting a lot.

Then an exhibition was organized in Audrey House on June 16. All the three exhibitions were named Kala Jatra. Due to this, gradually we started coming in the eyes of the government. Mostly the demand for painting, dokra, saree or some small handicrafts etc. is very good. If this exhibition is organized all over India, then there is a lot of potential. is good The demand for artists started increasing due to a lot of recognition during the exhibition. Meanwhile in December we got C. M . Got a chance to paint on the boundary wall of Secretariat Ranchi. This gave a lot of recognition to the organization, after which the organization started painting work on

government and non-government walls at many places, due to which the artists started getting good benefits. Apart from Sohrai, tribal painting related to Jharkhand and painting on many schemes were started.

Painting was done at **the following places –**

1. C.M. Secretariat
2. Suchana Bhawan

3. Governor Colony
4. constellation forest
5. Fish house
6. Sidu Kanhu Park
7. Karamtoli Chowk
8. Ra . Girls High School Bariatu Road
9. M.T.S. Harmu

10. Road in Hinoo Chowk

11. sports village
12. juridical academy

(Bokaro)

1. Collectorate
2. Municipal council
3. Parisadan

(Simdega)

1. Parisadan
2. District Engineer Center
3. Collectorate
4. City Hall
5. Deputy Commissioner Housing

(Lohardaga)

1. Parisadan
2. stadium

(Gumla)

1. stadium
2. town halls

While working, it was felt that there are many trades on which if work is done then people will get more employment. Like –

1. Paintings
2. Kantha applique
3. Zardozi
4. flower making
5. Stiching
6. embroidery
7. lacquer making
8. wood craft
9. Bamboo Craft
10. jute craft
11. bag making
12. Computer
13. beautician

In this sequence, exhibitions were organized by the organization at many places. Continuous efforts are being made to promote art by organizing exhibitions, seminars, workshops in schools, colleges and universities.

The organization organizes such training from time to time, in which the good artists are given a chance to reduce on clothes, canvas or walls. Artists get good employment in this work. The organization is trying to promote art. Presently the organization is working with JHASCOLAMP, TRIFED and other organizations.